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Professional Positions:

Columbia University, Professor, Department of Religion	2007-
Chair, Department of Religion	2007-2014
Co-Director, Institute for Religion, Culture and Public Life	2007-2013
Visiting Professor, Religion and Architecture	2003-2005
Union Theological Seminary	2007-
Professor of Philosophy of Religion	
Williams College, Cluett Professor of Humanities	1997-
Preston S. Parish Professor of Humanities	1993-1997
Preston S. Parish Third Century Professor of Religion	1992-1993
William R. Kenan, Jr. Professor	1986-1991
Professor of Religion	1981-1986
Associate Professor of Religion	1978-1981
Assistant Professor of Religion	1973-1978
Co-Founder with Herbert Allen, Global Education Network	1999
Board of Directors	1999
University of North Carolina, Chapel Hill,	1999 Spring
William Neal Reynolds Visiting Professor	
of Communication Studies	
University of Sydney, Australia, Center for Humanities,	1995 January
Visiting Professor	
Columbia University, School of Architecture,	1994
Visiting Professor of Architectural Theory	
Smith College, Visiting Lecturer in Religion	1981
Harvard University, Instructor in Religion	1972-1973

Administration:

Chair, Department of Religion, Columbia University	2007-
Co-director, Institute for Religion, Culture and Public Life,	2008-
Columbia University	
Director, Center for Technology in the Arts and Humanities	1997-1999
Director, Critical Issues Forum, Solomon R. Guggenheim Museum	1996-2000
Advisory Committee, Literary Studies	1994-1998
Chair, Department of Religion	1990, 1993
Director, Center for the Humanities and Social Sciences	1987-1990
Member of Board of Trustees, Scholars Press	1979-1982

Administration: (continued)

Chair, Research and Publication Committee, American
   Academy of Religion   1979-1982
Chair, History of Ideas Program   1978-1983

Educational Background:

University of Copenhagen, Doktorgrad (Philosophy)   1981
Harvard University, Ph.D. (Religion)   1973
Wesleyan University, B.A.   1968

Research:

Ecole Normale Superieure   1983
National Humanities Center   1982-1983
University of Copenhagen   1978-1979
University of Bochum   1978 Summer
University of Heidelberg   1975 Summer
University of Bochum   1975 Summer
University of Freiburg   1975 Summer
University of Copenhagen   1971-1972

Awards and Honors:

After God, American Academy of Religion Award for Excellence   2008
   Japanese translation: Pneumasha Publishers, 2014
Mystic Bones, American Association of University Presses design award   2006
Grave Matters poster, New England Museum Association First Prize   2003
Distinguished Alumnus Award, Wesleyan University   1998 May
Hiding, Bookbilders West 1998 Book Show, Award for Excellence   1998
Hiding, American Association of University Presses   1998
   Book Jacket Award
Carnegie Foundation for the Advancement of Teaching   1995
   National College Professor of the Year
Nots, American Academy of Religion Award for Excellence   1994
Keck Foundation Research Grant   1994
Rector's Medal, University of Helsinki   1993
Research Fellow, Graham Foundation for Fine Arts   1990
Altarity, American Academy of Religion Award for Excellence   1988
Deconstruction in Context: Literature and Philosophy,   1988
   Outstanding Academic Book
American Council of Learned Societies Travel Grant   1984
Fulbright Travel Grant   1983
Fellow National Humanities Center   1982-1983

John Simon Guggenheim Memorial Fellowship   1978-1979
Grants from *Deutscher Akademischer Austauschdienst*   Summer 1975, 1978
Harvard University: Graduate Prize Fellowship; Graduate
     Prize Traveling Fellowship
Wesleyan University: Phi Beta Kappa (Junior); *Magna Cum*   1968
     Laude; High Honors in Religion; Griffin Prize in Religion;
     Eljabar Foundation Scholarship

Professional Societies:

PEN American Center
American Academy of Religion
The Society for Values in Higher Education
Søren Kierkegaard Academy (elected November 1978)
Hegel Society of America
Society for Phenomenology and Existential Philosophy

Professional Activities:

Past Editorial Responsibilities:
     Founding Series Editor, *Religion and Postmodernism*, published by
       The University of Chicago Press
     Series Editor, *Intersections: Philosophy and Critical Theory*, published by State
       University of New York Press
     Co-editor, *Mediations*, Columbia University Press
     Editorial Board, *Journal of Religion*
     Acting Editor, American Academy of Religion Dissertation Series (1977-1978)
     Associate Editor, American Academy of Religion Dissertation Series
       (1974-1977)
     Series Editor, *Kierkegaard and Postmodernism*, published by Florida
       State University Press
     Editorial Board, *Biblicon*, A Journal of the Bible in Culture
     Editorial Board, *Architecture New York* (*ANY*)
     Editorial Consultant for *Harvard Theological Review*
     International Advisory Committee, *Kierkegaardiana*

Other Professional Activities:
     The Museum of Money and Financial Institutions, Science Advisory Board, 2002-
     American Academy of Religion, Committee on the Future of the Field, 1994
     International Correspondent for College International de Philosophy, 1992-
     Comité International de Parrainage du Forum Le Monde Le Mans, 1992-
     Advisory Book Committee, Society for Phenomenology and Existential
       Philosophy
     Adjunct Curator, Williams College Museum of Art, 1986-1989
     Instructor, Mellon Seminar for College Teachers, Vanderbilt University,
       June 8-20, 1986

Coordinator of American Academy of Religion's Awards for Excellence
     in the Study of Religion, 1984-87
Member of American Academy of Religion, Executive Committee 1979-1982
Member of American Academy of Religion, Board of Directors, 1979-1982

Art Exhibitions:

Sensing Place, Sterling and Francine Clark Art Institute, July 2016. Co-curator and artwork included
          in exhibition.

Grave Matters, Massachusetts Museum of Contemporary Art, October 31, 2002 – May 31, 2003.
          Hera Gallery, Wakefield, RI. Selected photographs, March 13 – April 17, 2004.

Publications

Books:

Smart Things Smart Bodies, Columbia University Press, 2020.

Seeing Silence, University of Chicago Press, 2020.

Abiding Grace: Time, Modernity, Death, (University of Chicago Press, 2018)

Last Works: Lessons in Leaving, (Yale University Press, 2018)

Speed Limits: Where Time Went and Why We Have So Little Left, (Yale University Press, 2014)
          Chinese Translation, China University of Political Science and Law Press, 2019.
          Audio edition, Tanto Audio, 2015

Recovering Place: Reflections on Stone Hill (Columbia University, 2012)

*Rewiring the Real: In Conversation with William Gaddis, Richard Powers, Mark Danielewski and
          Don DeLillo* (Columbia University Press, 2013)

Refiguring the Spiritual: Beuys, Barney, Turrell, Goldsworthy (Columbia University Press, 2012)

Crisis on Campus: A Bold Plan for Reforming Our Colleges and Universities (Knopf, 2010)

Field Notes from Elsewhere: Reflections on Dying and Living (Columbia University Press, 2009)

After God (University of Chicago Press, 2007)
          Spanish translation: 2011
          Japanese translation: two volumes, Pneumasha Publishers, 2015

Mystic Bones (University of Chicago Press, 2006)

Confidence Games: Money and markets in a world without redemption (University of Chicago Press, 2004).

Vito Acconci, with Jennifer Bloomer and Frazer Ward (Phaidon, 2002).

Grave Matters with Dietrich Christian Lammerts (London: Reaktion, 2002).

The Moment of Complexity: Emerging Network Culture (University of Chicago Press, 2001).
     Italian translation: Codice Edizioni, 2005.

About Religion: Economies of Faith in Virtual Cultures (University of Chicago Press, 1999).

The Picture in Question: Mark Tansey and the Ends of Representation (University of Chicago Press, 1999).

Critical Terms in Religious Studies, editor (University of Chicago Press, 1998).
     Japanese translation: Nanzan Institute for Religion and Culture, 2008.

Hiding (University of Chicago Press, 1996).

Imagologies: Media Philosophy, with Esa Saarinen (Routledge, 1994).
     Sections of the book produced a fabric line – Media Text – by Marimekko of Finland.

Nots (University of Chicago Press, 1993).
     Japanese translation, Iwanami Shoten Publishers, 1997

Disfiguring: Art, Architecture, Religion (University of Chicago Press, 1992).
     Japanese Translation, Misuzu Shobo Publishing Co., forthcoming.

Double Negative, with Michael Heizer (Rizzoli, 1992).

Tears (State University of New York Press, 1989).

Altarity (Chicago: University of Chicago Press, 1987).

Deconstruction In Context: Literature and Philosophy (Chicago: University of
     Chicago Press, 1986).

Erring: A Postmodern A/Theology (University of Chicago Press, 1984).
     French translation, Michel Barat (Paris: Les Editions du CERF, 1985).
     Japanese translation, Toshihiko Izutsu (Tokyo: Iwanami Shoten Publishers, 1991).

Deconstructing Theology (Crossroad and Scholars Press, 1982).

Journeys to Selfhood: Hegel and Kierkegaard (Berkeley: University of California Press, 1980, Fordham University Press, 2000). Japanese translation (Hajimu Nakano, Hosei University Press).

Unfinished: Essays in Honor of Ray L. Hart, editor (Chico, CA: Scholars Press, 1981).

Religion and the Human Image, co-author with Professors Carl Raschke and James Kirk, (Prentice-Hall, 1976).

Kierkegaard's Pseudonymous Authorship: A Study of Time and the Self (Princeton: Princeton University Press, 1975). Second edition: Princeton Legacy Series, 2019.

Multi-Media:

Speed Limits, audio edition, Tantro Media, 2015

The Réal: Las Vegas, Nevada, interactive CD-Rom, with José Marquez, published by
        Massachusetts Museum of Contemporary Art and Williams College Museum of Art,
        distributed by University of Chicago Press, 1997.

Grave Matters, Interactive CD-Rom, Massachusetts Museum of Contemporary Art, 2002.

Grave Matters, audio CD, Massachusetts Museum of Contemporary Art, 2002.

Edited Journals:

ANY (Architecture New York), December 1993

Contributions to Books:

"Wounded Words," *Zones of Focused Ambiguity in Siri Hustvedt's Works: Interdisciplinary Essays,*
        ed. Hybert Zapf, DeGruyter Mouton, 2016.

"Nuclear Architecture or Fabulous Architecture or Tragic Architecture or…" *The Religious
        Imagination in Contemporary Architecture: A Reader*, ed. Renata Hejduk and Jim
        Williamson, Routledge, 2011.

"Purity," *The Religious Imagination in Contemporary Architecture: A Reader*, ed. Renata Hejduk and
        Jim Williamson, Routledge, 2011.

"Returning Hegelian Gifts," *With Gifted Thinkers*, ed. Mark Manolopoulos, New York: Peter Lang,
        2009, 199-220.

"The Color of Nothing," *There Is Nothing Left To Say: Nothingness in Philosophy, Art, and Religion,*
        ed, Sami Sjoberg

"Refiguring the Human," *Mechademia 3: The Limits of the Human*, University of Minnesota
        Press, 2008.

"Three Types of the Philosophy of Religion," *Genealogies of Religion*, ed. Tomoko Masuzawa.

"Landscapes of Self-Portraiture," *Stephen Hannock*. (Hudson Hills Press).

"Infinite Restlessness," *Hegel and the Infinite: Into the Twenty-First Century*, eds., Slavoj Zizek,
        Creston Davis, Clayton Crockett (Columbia University Press, 2007).

"Forgery," *Beuys and Barney in Berlin* (Berlin: Guggenheim Museum, 2006).

"The Uncertainty Principle," *Saintly Influence: Texts for Edith Wyschogrod*.

"Betraying Altizer," *Thinking Through the Death of God: A critical companion to Thomas J. J. Altizer* (Albany: SUNY Press, 2004). .

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"Withdrawing," *Nowhere without No: In Memory of Maurice Blanchot*, ed. Kevin Hart, (Vagabond Press, 2003), pp. 25-26.

"Co-Evolutionary Disequilibrium," *The State of Architecture at the Beginning of the 21st Century*, eds. Bernard Tschumi and Irene Cheng (Montacelli Press, 2003), pp. 80-81.

"The Strategy of the Authorship," *Søren Kierkegaard: Critical Assessments of Leading Philosophers*, vol. I, ed. Daniel Conway (New York: Routledge, 2002), pp. 250-277.

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"Skin," The Light Construction Reader, Todd Gannon, ed., (New York: The Montacelli Press, 2002).

"De-figuratie: Kunst, architectuur, religie," *Dat Ist Architecture*, eds., Hilde Heynen, et al., (Rotterdam: Uitgeverij, 2001), pp. 619-623.

"Remote Control," *Anything* (Cambridge: MIT Press, 2001), (New York: Anyone Corporation, 2001), pp. 73-76.

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"Retracings," *The Craft of Religious Studies*, ed. Jon R. Stone (New York: Polygrave, 2000), pp. 258-276.

"Cyberscapes," *Interactive Learning: Vignettes From America's Most Wired Campuses* (Boston: Anker Publishing, 2000), pp. 273-74.

"The Closure of Theory," *Anymore* (Cambridge: Anyone/MIT Press, 2000), pp. 74-78, 291-92.

"Betting on Vegas," *God, The Gift and Postmodernism,* eds. John Caputo and Michale Scanlon (Bloomington: Indiana University Press, 1999), pp. 229-244.

Cult@edu.com *Adrift in the Technomatrix*, ed. David Erben (University of Minnesota Press, 1999).

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"Postmodern Times," *The Otherness of God*, ed. Orrin Summerell (University of Virginia Press, 1998), pp. 173-189.

"From Simplicity to Complexity: Changing Museum Architectures," *Pompidou/Guggenheim: A Rendezvous* (New York: Solomon R. Guggenheim Museum, 1998).

"The End(s) of Theology," *Introduction to Christian Theology*, ed. Roger Badham (Louisville: Westminster John Knox Press, 1998), pp. 255-267.

"Cycles of Paradox," with José Marquez, *Motorcycles* (New York: Guggenheim Museum, 1998).

Introduction to *b/t (between)*

"Realizing Nothing," *Beyond Belief: Modern Art and the Religious Imagination* (Melbourne: National Gallery of Victoria, 1998).

"Refiguring Postmodern Times," *Consciousness and Reality: Studies in Memory of Toshihiko Izutsu* (Tokyo: Iwanami Shoten Publishers, 1998), pp. 149-173.

"Stripping Architecture," *The Virtual Dimension, Architecture, Representation and Crash Culture*, ed. John Beckmann, (Princeton: Princeton Architectural Press, 1998, pp. 197-203.

"Learning Curves," *Richard Serra: Torqued Ellipse* (New York: DIA Foundation, 1997).

"Saving Not," *Reversible Destiny: Arakawa/Gins* (New York: The Guggenheim Museum, 1997), pp. 125-129.

"Carnal Spaces: Latter-Day Liturgy of Tattoo Parlors," with Don Ed Hardy and Alice Joanou, *Carnal Pleasures: The Public Spaces of Desire*, ed. Anna Novakov (Seattle: Bay Press, 1997).

Selection from *Erring,* "From Modernism to Postmodernism: An Anthology," ed. Lawrence Cahoone (Blackwell, 1996).

"Retracing," *Reflections and Conversations: Essays in the Academic Study of Religion*, ed. Jon R. Stone (New York: Macmillan).

"Returning the Repressed," *A-Dieu: Theology and Philosophy in Heidegger, Derrida, Levinas*, ed. Jill Robbins. State University of New York Press.

"Creating Global Classrooms," *Inspiring Teaching*, ed. John Roth, Bolton, MA: Anker Publishing Co., 1996.

"Skinscapes," *Tattoo Drawings*, The Drawing Center.

"Hautlandschaften," *ARCH+ Zeitschrift für Architektur Städtebau*, December 1995, pp. 57-64.

"Terminal Faith," *Religion and Postmodernity*, eds. Paul Heelas and Paul Morris,
        Blackwell.

"Unsettling Architecture," *A&U*, 1994, pp. 8-25 (with Japanese translation).

"Marking Time," *On Kawara*, New York: Dia Foundation for the Arts, 1994.

"Point of No Return," Daniel Libeskind's *Architecture*, Prestel-Verlag, 1994.

"Refusing Architecture," *Re: Working Eisenman*, London: Academy Editions, 1993.

"Postmodern Times," *The Otherness of God,* ed. Orrin Summerell, Charlottesville: University
        of Virginia Press, 1998.

"Net Working," *Anywhere*, Rizzoli, 1993.

"Le Cours du Cours," *Comment Penser l'argent*? (Paris: *Le Monde Editions*) 1992,
        pp. 90-102, 129-134.

"The Failure of Energy/The Energy of Failure," *The Power House*, Berlin: Aedes, 1992.

"Withdrawing With Drawing," *Negation and Theology*, ed. Robert Scharlemann,
        University of Virginia Press, 1992.

"Think Naught," *Negation and Theology*, ed. Robert Scharlemann, University of Virginia
        Press, 1992.

"Foreword," Edmond Jabès, *The Book of Margins*, University of Chicago Press, 1993.

"Terminal Space," *Anywhere*, Rizzoli, 1992.

"Offerring," *Le passage des Frontières (autour du travail de Jacques Derrida)*,
        Paris: Editions Galilée, 1993.

"The Textuality of the Body," *Religion, Parole, Ecriture*, ed. Marco Olivetti (Cedar, 1992).

"The Subject of Architecture," *Anyone*, Rizzoli, 1992.
        Reprinted: *Architectus*, Fall/Winter, 1993.

"Behind the Mirror," *Within the Collection: Modern and Contemporary Art*, ed.
        Michael Govan, New York: Guggenheim Museum, 1991.

"Reframing Postmodernisms," *Shadows of Spirit* (Routledge, 1993).

"Paralectics," ed., Robert Scharlemann, University Presses of America.

"nO nOt nO," *Derrida and Negative Theology*, ed. Harold Coward, State University of
        New York Press, 1991.

"The End(s) of Theology," *Theology at the End of Modernity*, ed. Sheila Davaney, Trinity
        University Press, 1991.

"How Not to Think God," *L'argumento ontologico*, ed. Marco Olivetti, Cedar, 1990.

"(B)RID(GE) From/To NO(W)HERE," *Bilingual, L'Art et La Ville: Urbanism et Art
        Contemporain*, Paris: Skira, 1990.

"Unending Strokes," *Theology at the End of the Century*, ed. Robert Scharlemann,
        University of Virginia Press.

"Nothing Ending Nothing," *Theology at the End of the Century: A Dialogue on
        the Postmodern*, University Press of Virginia, 1990.

"Back to the Future," *Postmodernism: Philosophy and the Arts*, ed. Hugh J. Silverman,
        Routledge and Kegan Paul, 1990, pp. 13-32, 260-261.

"Natural Selfhood and Ethical Selfhood in Kierkegaard," *Søren Kierkegaard*, ed. Harold
        Bloom, (New York: Chelsea House, 1989).

"Deadlines: Approaching Anarchetecture," *Restructuring Architectural Theory*, ed.
        U. Diani and C. Ingraham, Northwestern Univ. Press, 1989, pp. 18-25.

"Refusal of the Bar," *Lacan and Theological Discourse*, eds. E. Wyschogrod,
        C. Raschke, D. Crownfield, State University of New York Press, l989.

"Nuclear Architecture, or Fabulous Architecture, or Tragic Architecture, or Dionysian
        Architecture," *The Architecture of Peter Eisenman*.

"Foreword" to Søren Kierkegaard, *Prefaces: Light Reading for Certain Classes as the
        Occasion May Require*, Florida State University Press.

"Machinationer," *Teknologi, Filosofi* (Copenhagen: TECHNE, 1987), pp. 29-49.

"A Solicitation," Introduction to Ray L. Hart's *Unfinished Man and the
        Imagination: Toward an Ontology and a Rhetoric of Revelation*, 1986.

"Foreword" to Patrick Bigelow's *Kierkegaard and the Problem of Writing*, Florida State
        University Press, 1986.

"Foreword" to John Smyth's *A Question of Eros: Irony in Kierkegaard, Sterne, and Barthes,* Florida State University Press, 1986.

"Foreword" to Louis Mackey's *Points of View: Readings of Kierkegaard*, Florida State University Press, 1985.

"The Disappearing Self," *Notebooks in Cultural Analysis*, Durham: Duke University Press, 1984, pp. 125-143.

"Søren Kierkegaard," *The Encyclopedia of Religion*, edited by Mircea Eliade *et al*, New York: Macmillan Co.

"Text as Victim," *Deconstruction and Theology*, eds. Thomas Altizer and Carl Raschke, New York: Crossroad, 1982.

"TRACING," *New Directions in the Philosophy of Religion*, ed. C. A. Raschke, Chico, CA: Scholars Press.

"Sounds of Silence," *Kierkegaard's Fear and Trembling, Critical Appraisals*, ed. Robert Perkins, Alabama: University of Alabama Press, 1979.

"Kierkegaard's Christology," *Bibliotheca Kierkegaardiana*, eds. Niels and Marie Thulstrup: Kobenhavn: C. A. Reitzels Boghandel, 1978ff.

"Interpreting Interpretation," *Unfinished: Essays in Honor of Ray L. Hart*, ed. M. C. Taylor, Missoula: Scholars Press.

"Humor and the Humorist," *Bibliotheca Kierkegaardiana*, eds. Niels and Marie Thulstrup, Kobenhavn: C. A. Reitzels Boghandel, 1978ff.

Articles:

"The Aesthetic Turn," *Approaching Religion,* Vol. 6, no. 2, December 2016, pp. 6-12.

"Get the Politics out of the Common Core," http://chronicle.com/blogs/conversation/2014/07/28/get-politics-out-of-the-common-core/?cid=at&utm_source=at&utm_medium=en

"Is Modern Finance Ruining Modern Art?" two part article, *Bloomberg*, Jan. 29, 30, 2012.

"Academic Bankruptcy," *New York Times*, August 14, 2012.

"Reform the Ph.D. System or Close it Down," *Nature*, April 20, 2010.

August 2010-February 2011 articles on higher education in *New York Times* (multiple), *Fortune, The Free Lance-Star* and others.

"End the University as We Know It," *New York Times,* April 27, 2009.

"Kierkegaard on Time and Self," *Kierkegaardiana*, 2009.

"Needed: Firmer Financial Foundation," *Barron's,* November 10, 2008.

"Turning Forty," *The Log*, Fall, 2008.

"Confidence Games," *Barron's*

"The Devoted Student," *The New York Times*, December 21, 2006.

"Refiguring the Human," *Mechademia,* vol. 3, Fall 2008.

"Defining Religion," *The Chronicle for Higher Education*, November 5, 2004.

"Emerging Architecture," *Architectural Record*.

"What Derrida Really Meant," *The New York Times*, October 14, 2004.

"Edge of Chaos," *Architectural Record*, May 2003, pp. 132-143.

"Withdrawal," Maurice Blanchot, Vagabond Press, 2003.

"Beyond Mourning, Building Hope on Ground Zero," *The New York Times*, December 29, 2002.

"Network Architecture," *Hunch* #6.

"The Architecture of Bones," 32:Beijing/New York.

"Deep Within," *Los Angeles Times*, December 9, 2001; *Newsday*, December 12, 2001; *Berkshire Eagle*, December 13, 2001.

"Unplanned Obsolescence and the New Network Culture," *The Chronicle for Higher Education*, December 14, 2001, pp. 14-16.

"Awe and Anxiety," *Berkshire Eagle*, October 3, 2001.

"Letter from Paris," *ANY*, Cambridge: MIT Press, 2001.

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"Future Perfect: Tense," with José Marquez, *Style*, Vol. 33, No. 3, Summer 1999, pp. 300-308.

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          University, 1999.

"Instituting the Virtual: An Interview," *Cultural Values*, Vol. 3, no. 3, pp. 376-86, July 1999.

"Imagologies and other philosophical conversations," *Mass Humanities*, Winter, 1997.

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"Marking the Body, Blurring the Boundaries," *Chronicle for Higher Education*, December 8,
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"Realizing Virtuality," *Graven Images*, vol. 2, 1995, pp. 211-221.

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          1995, p. 113.

Interview, "Det kommunikative intellekt," *Morgenbladedt*, June 8, 1995.

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"Communication Shakedown," interview, *Metroland*, no. 766, June 23, 1994.

"Sähköistä filosofiaa," interview, *Yliopisto, Acta Universitatis Helsingiensis*, no. 10, 1993, pp. 16-17.

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Interview with Lloyd Steffen: "A Postmodern Ethic? The Case of Deconstruction," *Religious Humanism*, Vol. xxvii, no. 1, Winter 1993, pp. 3-9, 24-25.

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"Non-Negative Negative A/theology," *Diacritics*, Winter, 1990.

"Politics of Theory," *Journal of the American Academy of Religion*, Vol. LIX, no. 1, pp. 1-37.

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      no. 3, Fall 1986, pp. 547-555.

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      Dialektische Philosophie - Societas Hegeliana*, eds. H. H. Holz and J. Manninen,
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      pp. 569-584.

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      pp. 387-403. Japanese Translation, *Shiso*, August, 1983, pp. 1-20. Excerpts
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